

## **Choosing a Solo for the Salt Spring Concert Band Solo Competition**

The most important criteria for your choice of solo is that the solo can be accompanied by the concert band or a chamber ensemble within the concert band. Many solos are originally written to be accompanied by concert band or wind ensemble and those are ideal. Some solos are originally written for string or orchestral accompaniment and these can often be adapted for concert band. If your solo choice comes from a musical or movie soundtrack, a concert band accompaniment can also often be found or created.

Please note that you must audition with the piece of music that you intend to perform with the band. That is why it is so important to be sure that it fits the criteria before you prepare it for audition. You can audition unaccompanied or with piano accompaniment if you prefer. Most solos intended for concert band or orchestral accompaniment will have a reduction for piano.

The following solo suggestions are not meant to be preferred selections, but instead to give you some idea of music that does come with concert band accompaniment and to get you started on your search. Of course, you are welcome to choose to use any of these solos for your audition if they appeal to you.

In addition to these suggestions, you can ask your teacher for solo ideas or go online for more titles. Music publishing sites like Hal Leonard or Belwin Mills can be good sources for titles - type your instrument (ie: solo trumpet) and 'with concert band' and see what comes up. Sheet Music Plus is another very good site and a general Google search will also turn up titles. Composers are writing brand new music for your instrument as soloist with concert band every year and most of these compositions can be found listed online.

Feel free to contact Music Director Dawn Hage at [dawnhagemusic@hotmail.com](mailto:dawnhagemusic@hotmail.com) if you have any questions or want to see if a solo is eligible before you sign up for the competition. Have fun with your search and we looking forward to hearing from you.

## **BRASS SOLO AND BAND SAMPLE LIST**

### **TRUMPET/CORNET**

Trumpet Concerto in Eb - Neruda/arr.Hounsell

Trumpet Concerto in Eb - Johann Hummel/arr. Cordley

Conversation for Cornet - Clare Grundman

A Trumpeters Lullaby - Leroy Anderson

Napoli - Herman Bellstedt

Concertino for Trumpet and Band - Frank Erickson

### **FRENCH HORN**

Allegro - Mozart/arr. Bardeen

Concerto # 3 K. 447, Romanza OR Rondo - Mozart/arr. Bardeen

Romance in F - Saint-Saens/arr. Cailliet

### **TROMBONE/EUPHONIUM**

Concerto for Trombone - Rimsky-Korsakov/arr. Ivalin

Pastorale for Trombone and Band - A. Frackenpohl

Reflective Mood - Sammy Nestico

Andante and Allegro - J. Barat/arr. Marsteller

Fantasia - Gordon Jacob

### **TUBA**

Capriccio for Tuba and Band - W. Presser

Concerto for Bass Tuba - Vaughn-Williams/arr. Hare

Tuba Rhapsody - C. Grundman

## WOODWIND SOLO AND BAND SAMPLE LIST

### SAXOPHONE SOLOS

Alto Rhapsody - J. Nowak

Harlam Nocturne - E. Hagen/arr. Reed

Concerto - Frank Erickson

Essay in Blue - J. Edmondson

Concerto for Saxophone and Band - W. Hartley

### CLARINET SOLOS

Concertino - D. White

Concerto for Clarinet - Mozart/arr.Casteel

Introduction, Theme, Variations - Rossini/arr.Hermann-Glazer

Serenade to the Angels - W. Chambers

Peg Leg Pete - L. Zaninelli (bass clarinet)

### FLUTE SOLOS

Beguine for Flutes - E. Osterling

Concertino, Op. 107 - C. Chaminade

Night Soliloquy - K. Kennan

Sonata #3 - G. F. Handel

Sinfonia - Torelli/arr.Cipolla

## **OBOE SOLOS**

Andante and Allegro - Lefebvre/arr. Cailliet

Concerto for Oboe - Vivaldi/arr. Rogers

Variations on a Theme by Glinka - Rimsky-Korsakov

## **BASSOON SOLOS**

Concerto for Bassoon, First Mvmt. - Weber/arr.Schmalz

Concerto in Bb, K. 191;Rondo - Mozart/arr.Fote

Concerto in C + - Vivaldi/arr. Schmalz

## **PERCUSSION SOLO AND BAND SAMPLE LIST**

Variation on a Familiar Theme - H. Farberman (drums)

Mr. Woodblock - P. Reynolds (drums)

March and Polonaise - F. Tausch/arr. Thoreson (drums)

Tympani Tom - H. Stuart (tympani)

Variations on a Tune for Tympani - M. Gardner (tympani)

Serenade - T. Broege (mallet percussion)

Twilight Bells - P. Reynolds (mallet percussion)

## **PIANO SOLO AND BAND SAMPLE LIST**

Child Prodigy - M. Gould/arr. Lang

Concerto # 21, Second Mvmt. - Mozart/arr. Schmalz

Concerto for Piano and Winds - F. Tull

Introduction and Capriccio - J. Chance

Rhapsody in Blue - G. Gershwin/arr. Grofe

Slaughter on Tenth Avenue - Leonard Bernstein

Concerto for Piano and Winds - Stravinsky

## **VOCAL SOLO AND BAND SAMPLE LIST**

As Time Goes By - H. Hupfeld/arr. Carubia

Lullaby - Brahms/arr. Kent

None But the Lonely Heart - P. Tchaikovsky/arr. Cheyette

Songs of Abelard - N. Dello Joio

When I Was A Lad (H.M.S. Pinafore) - A. Sullivan/arr. Velke

Arrangements from Broadway musicals, Gilbert and Sullivan shows or movie soundtracks can usually be found for concert band and arranged for solo voice and concert band. Contact Director Dawn Hage if you have a solo you would like to sing to make sure that an arrangement can be located.